

Nashville Legends Live!

Tech/ Hospitality Rider

(513) 693-0229

We are excited to be playing your event! The following guideline will help make our show the best it can possibly be. Reasonable changes are acceptable. We just ask you discuss any changes with us or a representative. If no changes are necessary, please sign and return with the contract by the due date.

I. BILLING: Billing for all advertising, marketing, announcements, marquees, etc. shall be billed as; "Almost Aldean, The Jason Aldean Tribute"

II. STAGE AND TECHNICAL REQUIREMENTS:

STAGE: 1. Stage must be cleared of any excess equipment prior to Artists' arrival. 2. If venue is outdoors, stage must be protected by sun, wind and rain. 3. If stage is upstairs, please provide additional crew to assist with equipment. 4. The recommended minimum stage size is 24'x16'X2'. 5. One carpeted 8x8x1 drum riser or larger, suitable for stage size is recommended.

ELECTRICAL NEEDS: Minimum of four separate 20-amp, 120-volt outlets are needed. Accessible to each band members position according to stage plot. Should be separate from lighting system.

SOUND/PRODUCTION: A professional FOH sound engineer. Engineer must remain present for entire show. Requirements: Professional quality system with sub-woofers, mixing board that can accommodate a minimum of 24 inputs, in good working order, capable of reaching 100db SPL peaks in the back seats of venue, free of noise or distortion. Must provide standard Outboard Effects (i.e., Reverb, Hall, Limiter, Compression, etc.), *minimum of 2 DI boxes as indicated on stage plot *Minimum of one wireless hand-held vocal mic, (2 recommended).

LIGHTING REQUIREMENTS: Lighting provided by Purchaser is required for all indoor performances. If performance is outdoors and scheduled to begin or end after sun set, stage lighting is also required. The lighting is to be of professional quality, and capable of brightly illuminating each member's primary on-stage position, with colored wash. Follow Spot for lead vocals or front of stage up-lights required. *Qualified lighting technician is required when lighting is provided.

LOAD_IN/SETUP TIME: Allow up to 3 hours for unloading equipment, setup and sound check. Free and clear access [no stairs] for loading and unloading equipment. If a load-in has stairs, an elevator must be available or the purchaser must provide extra personnel (at no cost to artist) to assist in loading and unloading. Loading and backstage areas to be clear of all vehicles, equipment prior to load-in and load-out.

III. SUPPORTING ACTS: All support acts must be cleared by artist or representative.

IV. HOTEL ROOMS/AIRFARE/TRANSPORTATION: Artist requests FIVE (5) hotel rooms each night of show for artist and crew. Rooms should be Business Class or above, in close proximity to venue. Flyout shows require 4 roundtrip tickets. As well as transportation to and from airport, hotel, and venue day of and day after show (or rental van/SUV, picked up at airport, to be used upon arrival until departure).

IV. HOSPITALITY:

PARKING: Purchaser agrees to reserve a minimum of FIVE (5) well-lit parking spaces/area for easy load in and load out, at no cost for Artist.

DRESSING ROOM: A minimum of one clean, well-lit, climate-controlled room must be available for Artist's use. Must be secure, with mirror and private restroom if available, in close proximity to stage, with seating and tables for a crew of 10 people (artist, crew).

***please provide Iron and Ironing board and fresh batteries: four 9 volts / 8 AA / 8 AAA.

FOOD AND DRINKS:

PLEASE PROVIDE THE FOLLOWING IN DRESSING ROOM UPON ARRIVAL:

- Assorted sandwiches, chips and snacks for 10 people and/or fruit, veggie, and deli trays.
- Solo cups (or equivalent brand), disposable plates, napkins, and a bag of ice.
- Assorted soft drinks on ice (coke or pepsi, etc., and sparkling water).
- One (1) bottle of grey goose or absolut flavored vodka.
- One (1) case of beer on ice (stella artois preferred).
- One (1) case Bottled Water, room temperature.
- Four (5) hand towels (for stage use).

DINNER/CATERING, AFTER THE SHOW: (The catering may be bought out for \$25/person (artist and crew of 10 people=\$250.00). If catering, the following should be provided:

- A hot meal for Artist and crew (10 people) following the show.
- A selection of beverages including: water, soda, coffee, tea, etc.
- No fast food, please. (cheese and pepperoni pizzas are Ok).
- If your establishment has a kitchen, we'll gladly order from the menu.

V. ADDITIONAL REQUIREMENTS, TERMS, AND CONDITIONS:

- Purchaser should provide 10 complimentary seats for guest list, when applicable.
- Artist reserves the right to sell all formats of recording and merchandise. Purchaser to provide space and table. No monies due to Purchaser for this right.
- Purchaser must obtain all necessary permits, licenses, and authorizations from any government agencies, bureaus and departments, Federal, State and local.
- Artist has 100% control over the performance.

- Insurance Indemnity: Artist shares no responsibility for public liability and/or safety. Purchaser accepts sole responsibility for the safety of the public. Purchaser agrees to have a certificate of insurance in full effect for the duration of this event. Purchaser agrees to indemnify Artist in any action brought against the Artist as a result of any incident/accident or action occurring during this event.
- Cancellation, Illness, Force Majeure: The artist's obligation to perform is subject to proven detention by illness, incapacity, accident, accidents to means of transportation, riots, strikes, epidemics, acts of God, and legitimate conditions beyond artist control.
- In the event of a breach of any of the terms, covenants or conditions of this contract, Artist shall not be required to perform and Purchaser shall pay Artist the full amount of payment due. A breach of any clause shall be deemed a material breach.
- If Artist elects to perform notwithstanding a breach of this agreement, the performance shall not constitute a waiver of any claim Artist may have for damages or otherwise.
- In any case of any conflict of terms, the terms contained in this rider shall prevail over any others. All terms of this rider are specifically accepted by Purchaser unless they are waived by Artist or Artist's representative. Such waiver shall only be effective if initialed by both Artist (or representative), and Purchaser.
- ARTIST SHALL BE PAID RAIN OR SHINE. In the event of cancellation due to inclement weather, and artist is present and ready, artist shall be paid in full.
- Purchaser must be present and artist paid balance due in cash, at least one hour before performance. NO CHECKS WILL BE ACCEPTED UNLESS AGREED UPON AT LEAST TWO WEEKS PRIOR TO SHOW.
- Any contract returned with this rider unattached, unsigned or altered in any way without prior negotiation and or written consent from the artist(s) and/or from artist's representative shall make the contract null and void and shall be deemed reason for immediate cancellation of the engagement specified here-under. Any claim or dispute arising of or in relation to this agreement or the breach thereof shall be settled by arbitration in Montgomery County Ohio in accordance with the rules and regulations of the American Arbitration's Association governing three member panels. These parties hereto agree to be bound to the award. In such arbitration a judgment upon the awards rendered by the arbitrators may be entered in any court having jurisdiction thereof in the state of Ohio.

Agreed and Accepted By:

Purchaser name (print): _____

Signature _____ Date _____