

Nashville Legends Live!

www.NashvilleLegendsLive.com

contact: (513)693-0229

Tech and Hospitality Rider

We are excited to be playing your event! The following guideline will help make our show the best it can possibly be. Reasonable changes are acceptable. We just ask you discuss any changes with us or a representative. If no changes are necessary, please sign and return with the contract by the due date.

I. BILLING:

Billing for all advertising, marketing, announcements, marquees, etc. shall be billed as;

" Nashville Legends Live! The All-Star Country Tribute Show"

Tag Line: "featuring tributes to (names of each tribute act agreed upon booking. ie: Hank Williams Jr, Jason Aldean, Kenny Chesney, etc.....)"

II. SUPPORTING ACTS:

All support acts must be cleared by artist or representative.

III. HOTEL ROOMS/AIRFARE/TRANSPORTATION:

Artist requests six (6) hotel rooms each night of show for artist and crew.

Rooms should be Business Class or above, in close proximity to venue.

Flyout shows require 6 roundtrip tickets. As well as transportation to and from airport, hotel, and venue day of and day after show (or 12 passenger rental van upon arrival until departure).

IV. HOSPITALITY:

PARKING: Purchaser agrees to reserve a minimum of Four (4) well-lit parking spaces/area for easy load in and load out, at no cost for Artist.

DRESSING ROOM: A minimum of one clean, well lit, climate controlled room must

be available for Artist's use. Must be secure, with mirror and private restroom if available,

in close proximity to stage, with seating and tables for a crew of 10 people (artist, crew, and VIP).

***please provide Iron and Ironing board and fresh batteries: four+ 9 volts /eight+ AA/ eight+ AAA.

FOOD AND DRINKS:

PLEASE PROVIDE THE FOLLOWING, in dressing room, **UPON ARRIVAL:**

- Assorted snacks and/or fruit, veggie, and deli trays.
- Solo cups (or equivalent brand), disposable plates, napkins, and a bag of ice.
- assorted soft drinks on ice (coke or pepsi, sprite, *and* flavored sparkling water).
- One (1) bottle of grey goose or absolut flavored vodka.
- One (1) bottle of Fireball brand whiskey.
- One (1) case of beer on ice (stella artois preferred).
- One (1) case Bottled Water, room temperature.
- five (5) hand towels (for stage use).

DINNER/CATERING, **AFTER THE SHOW:**

The catering may be bought out for \$20/person for artist and crew of ten (\$200.00).

If catering, the following should be provided:

- A hot meal for Artist and crew (10 people) following the show.
- A selection of beverages including: water, soda, coffee, tea, etc..
- No fast food and no seafood, please. (cheese and pepperoni pizzas are Ok).
- If your establishment has a kitchen, we'll gladly order from the menu.

V. STAGE AND TECHNICAL REQUIREMENTS:

STAGE:

1. Stage must be cleared of any excess equipment prior to Artists' arrival.
2. If venue is outdoors, stage must be protected by sun, wind and rain.
3. If stage is upstairs, please provide additional crew to assist with equipment.
4. The recommended minimum stage size is 24x16X2.
5. Please provide one carpeted 8x8x1 drum riser or larger, suitable for stage size.

ELECTRICAL NEEDS:

Minimum of five separate 20 amp, 120 volt outlets are needed. Accessible to band according to stage plot. Should be separate from lighting system.

SOUND/PRODUCTION:

A professional FOH sound engineer. Engineer must remain present for entire show.

Requirements: Professional quality system with sub-woofers, mixing board that can accommodate a minimum of 24 inputs, in good working order, capable of reaching 100db SPL peaks in the back seats of venue, free of noise or distortion. Must provide standard Outboard Effects (i.e., Reverb, Hall, Limiter, Compression, etc.), and 5 individual monitor mixes, one in-ear monitor mix.

*DI boxes as indicated on stage plot

*Minimum of one wireless hand held vocal mic, (2 recommended).

Stage Lighting Requirements:

Lighting provided by Purchaser is required for all indoor performances. If performance is outdoors and scheduled to begin or end after sun set, stage lighting is also required.

The lighting is to be of professional quality, and capable of brightly illuminating each member's primary on-stage position, with colored wash. Follow Spot for lead vocals or front of stage uplights required.

*Qualified lighting technician when lighting is provided.

Accesses, Load-in and Setup Time:

Allow up to 3 hours for unloading equipment, setup and sound check.

Free and clear access [no stairs] for loading and unloading equipment. If a load-in has stairs, an elevator must be available or the purchaser must provide extra personnel (at no cost to artist) to assist in loading and unloading. Loading and backstage areas to be clear of all vehicles, equipment prior to load-in and load-out.

Security:

Purchaser agrees to take reasonable and adequate security measures to protect artist, crew, and equipment. Including but not limited to threats of violence, hostile actions, thrown objects, acts of theft, and vandalism, etc..

Miscellaneous:

- Purchaser should provide 10 complimentary seats/guest list spots for artists use.
- Artist reserves the right to sell all formats of recording and merchandise.

Purchaser to provide space and table. No monies due to Purchaser for this right.

- Purchaser must obtain all necessary permits, licenses, and authorizations from any government agencies, bureaus and departments, Federal, State and local.
- Artist has 100% control over the performance.

VI. Additional requirements, responsibilities, terms and conditions:

- Insurance Indemnity: Artist shares no responsibility for public liability and/or safety.

Purchaser accepts sole responsibility for the safety of the public. Purchaser agrees to have a certificate of insurance in full effect for the duration of this event. Purchaser agrees to indemnify Artist in any action brought against the Artist as a result of any incident/accident or action occurring during this event.

- Cancellation, Illness, Force Majeure: The artist's obligation to perform is subject to proven detention by illness, incapacity, accident, accidents to means of transportation, riots, strikes, epidemics, acts of God, and legitimate conditions beyond artists control.

- In the event of a breach of any of the terms, covenants or conditions of this contract, Artist shall not be required to perform and Purchaser shall pay Artist the full amount of payment due. A breach of any clause shall be deemed a material breach.

- If Artist elects to perform notwithstanding a breach of this agreement, the performance shall not constitute a waiver of any claim Artist may have for damages or otherwise.

- In any case of any conflict of terms, the terms contained in this rider shall prevail over any others. All terms of this rider are specifically accepted by Purchaser unless they are waived by Artist or Artist's representative. Such waiver shall only be effective if initialed

by both Artist (or representative,)and Purchaser.

- ARTIST SHALL BE PAID RAIN OR SHINE. In the event of cancellation due to inclement weather, and artist is present and ready, artist shall be paid in full.

- Purchaser must be present and artist paid balance due in cash, at least one hour before performance. NO CHECKS WILL BE ACCEPTED UNLESS AGREED UPON AT LEAST TWO WEEKS PRIOR TO SHOW.

- Any contract returned with this rider unattached, unsigned or altered in any way without prior negotiation and or written consent from the artist(s) and/or from artist's representative shall make the contract null and void and shall be deemed reason for immediate cancellation of the engagement specified here-under. Any claim or dispute arising of or in relation to this agreement or the breach thereof shall be settled by arbitration in Montgomery County Ohio in accordance with the rules and regulations of the American Arbitration's Association governing three member panels. These parties hereto agree to be bound to the award. In such arbitration a judgment upon the awards rendered by the arbitrators may be entered in any court having jurisdiction thereof in the state of Ohio. Agreed and Accepted By:

Purchaser name (print): _____

Signature _____ Date _____